

Score

The Voice of Blood -

ACT III Scene 4

Malkinson Eyal

Libretto: Tsafirir Kolatt

Flute

English Horn

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Trombone

Horn in F

Baritone

Violin I

Violin II

Viola

2 Celli solo

Cello

Contrabass

p

Con sord.

p

Con sord.

Malkinson Eyal
Tsafirir Kolatt

5

Fl.

5

E. Hn.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

5

Tbn.

5

Hn.

5

B.

5

Vln. I

Con sord.

p

Con sord.

3

3

3

3

p

Vln. II

Vla.

5

Vlc.

Con sord.

3

3

3

3

Vc.

Con sord.

3

3

3

3

Cb.

Con sord.

8

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

8

Tbn.

8

Hn.

8

B

8

Vln. I

Vln. II

Vla.

8

Vlc.

Vc.

Cb.

Fl.

E. Hn.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

14

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

p

mp

3

3

3

Detailed description: This page contains measures 14 through 17 of a musical score. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Trombone (Tbn.), Horn (Hn.), and Baritone (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Double Bass (Vc.), and Double Bassoon (Cb.). Measure 14 starts with a key signature change to one sharp (F#) and a common time signature. The English Horn plays a melodic line with a slur across measures 14 and 15. The Bassoon and Double Bassoon play a rhythmic pattern in measure 14. The Violin I part has a dynamic marking of *p* in measure 15. The Viola part has a dynamic marking of *mp* in measure 14. The Double Bass part has a triplet of eighth notes in measure 16. The Double Bassoon part has a triplet of eighth notes in measure 16. The score is written for measures 14, 15, 16, and 17.

18

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes Trombone (Tbn.), Horn (Hn.), Baritone (B), and Cello (Vlc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), Double Bass (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 18 begins with a treble clef and a key signature change to one sharp. The Oboe plays a melodic line starting on G4. The Bassoon and Cello play sustained notes. The Viola and Double Bass play a rhythmic pattern. The Violin I and II play a melodic line. The Violoncello plays a melodic line. The Double Bass plays a melodic line. The score continues for four measures, with various instruments playing sustained notes or melodic lines.

22

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 22 through 26 of a score. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, English Horn, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Tenor Trombone, Horn, and Baritone) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are shown. The Flute and English Horn parts are mostly rests, with the Flute having a melodic line starting in measure 23. The Oboe and Bass Clarinet have melodic lines. The Bassoon and Contrabassoon have melodic lines. The Tenor Trombone, Horn, and Baritone are mostly rests. The Violins I and II have melodic lines. The Viola, Violoncello, and Double Bass have melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 22 through 26 at the beginning of each staff.

27

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

mf

32

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

32

Tbn.

32

Hn.

32

B

32

Vln. I

Vln. II

Vla.

32

Vlc.

Vc.

Cb.

Senza sord.

portato
Senza sord.

3 3 3 3 3 3

[illegible]

[illegible]

48

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

a-no-chi ha-sho - mer cu-tan-ti - me-luch-le- chet sho-mer al sha-mir ve-al-sha - it me-na-chem um-ra - tze a-da-ma ke-u-

Vln. I

Vln. II

Vla.

Vlc. pizz.

Vc. pizz.

Cb. pizz.

55

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

55

Tbn.

55

Hn.

55

B

sa mash - ke le - to - cha dam - nei - ba - it

55

Vln. I

Vln. II

Vla.

55

Vlc.

pizz.

Solo arco

Vc.

pizz.

2Vlc arco

Cb.

pizz.

62

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

62

Tbn.

62

Hn.

62

B

a - no - chi ha-sho-mer ha - sho - mer a-no-chi

62

Vln. I

Vln. II

Vla.

62

Vlc.

Vc.

Cb.

69

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

a - no - chi ve-a - zuv be - ein ___ ach ___ li ha - kor - ban lo

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

76

Fl.

E. Hn.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

yu - - - shav ha - kor - ban be - to - chi ha-kor-

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

mp

pizz.

Tutti

pizz.

81

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

ban she-bin-he - ref ha-kor-ban she-bin - he - ref tza-mach li ha - kor - ban she-me - er - retz iz-ak - li

arco

cresc.

mp

86

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

86

Tbn.

86

Hn.

86

B.

86

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

a - no - chi ha-sho-ee ha-sho - el ha-sho-

mf

mf

arco

mf

mf

93

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

93

he bein-etz-tzai she-pir - yam she-pir - yam ha-fach - mar

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

93

arco

pizz.

pizz.

99

Fl.

99

E. Hn.

Ob.

99

B♭ Cl.

99

B. Cl.

Bsn.

C. Bn.

99

Tbn.

99

Hn.

99

B.

99

Vln. I

99

Vln. II

Vla.

99

Vlc.

99

Vc.

Cb.

p

pp

p

pp

arco

sho - mer cha - ri - shi al - cha - rish al - hem - shech al - zar - am shel cha - va - ve - a - dam - sho - mer cha - ri - shi al - cha -

105

Fl.

105

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

105

Tbn.

105

Hn.

105

B

105

rish - al - hem-cheich a 3 - dam she - zar - o lo sha - mar

Vln. I

Vln. II

Vla.

105

Vlc.

Vc.

Cb.

arco

109

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

a - no - chi ha-sho-

114

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B.

mer me-ya - lel ma-mi-leil ma-mi-yom ma-ik - rav ma-ir-chak - li _____ ha-sho - mer a-no-chi - et a - chi et hab-chi? ha-is-

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

f

p

122

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

122

lach - li? et a - chi a - va-kesh

Vln. I

Vln. II

Vla.

Vcl.

Vc.

Cb.

130

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

ptil shel etz - tzev-ik-kesh re - gesh mar she-od - te - rem yad-da - nu —

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

pp

136

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

ish - ha - rag - ti _____ ha - petz - tza _____ nish - ar be-to - chi _____ ka-a - kur she -

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

142

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

me-o-lam lo-na - taa - nu a - no - chi ha-sho - mer — ha-sho - mer a - no - ci?

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

149

Fl.

E. Hn.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Tbn.

Hn.

B

Vln. I

Vln. II

Vla.

Vlc.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 149 and 150 for a large ensemble. The woodwind section (Flute, E-flat Horn, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Trombone, Horn, Baritone) are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active in measure 149. Violins I and II play a half note G4 and a half note A4. The Viola plays a half note G4 and a half note A4. The Violoncello and Contrabass play a half note G3 and a half note A3. In measure 150, all instruments play a whole note. The woodwinds and brass play a whole rest. The strings play a whole note G4 (Violins I & II), a whole note A4 (Viola), and a whole note G3 (Violoncello and Contrabass).